

Alto Saxophone **Rockin' Around the Christmas Tree**

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arrangement René Schols

A E⁷

Rock - ing a - round the Christ - mas Tree at the Christ - mas par - ty hop —

Detailed description: This block contains the first four measures of the piece. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody starts on a whole note A4, followed by quarter notes B4, C5, B4, A4, G#4, F#4, E4, and a half note D4. Chords A and E7 are indicated above the staff.

5 Bm⁷ E⁷ Bm⁷ E⁷ Bm⁷ E⁷ A

Mis - tle - toe hung where you can see — Ev' - ry cou - ple tries to stop.

Detailed description: This block contains measures 5 through 8. The melody continues with quarter notes F#4, E4, D4, C4, B3, A3, G#3, and a half note F#3. Chords Bm7, E7, Bm7, E7, Bm7, E7, and A are indicated above the staff.

9 A E⁷

Rock - ing a - round the Christ - mas Tree Let the Christ - mas Spi - rit ring. —

Detailed description: This block contains measures 9 through 12. The melody continues with quarter notes E4, D4, C4, B3, A3, G#3, F#3, and a half note E3. Chords A and E7 are indicated above the staff.

13 Bm⁷ E⁷ Bm⁷ E⁷ Bm⁷ E⁷ A

La - ter we'll have some pump - kin pie — and we'll do some ca - ro - ling.

Detailed description: This block contains measures 13 through 16. The melody continues with quarter notes D4, C4, B3, A3, G#3, F#3, E4, and a half note D4. Chords Bm7, E7, Bm7, E7, Bm7, E7, and A are indicated above the staff.

17 D C#m

You will get a sen - ti - men - tal feel - ing When you hear

Detailed description: This block contains measures 17 through 20. The melody continues with quarter notes C#4, B3, A3, G#3, F#3, E4, and a half note D4. Chords D and C#m are indicated above the staff.

21 F#m B⁷ E⁷

voi - ces sing - ing "Let's be jol - ly; Deck the halls with boughs of hol - ly"

Detailed description: This block contains measures 21 through 24. The melody continues with quarter notes D4, C#4, B4, A4, G#4, F#4, E4, and a half note D4. Chords F#m, B7, and E7 are indicated above the staff.

25 A E⁷

Rock - ing a - round the Christ - mas Tree Have a hap - py ho - li - day —

Detailed description: This block contains measures 25 through 28. The melody continues with quarter notes D4, C4, B3, A3, G#3, F#3, E4, and a half note D4. Chords A and E7 are indicated above the staff.

29 Bm⁷ E⁷ Bm⁷ E⁷ E⁷ A

Eve - ry - one's dan - cing mer - ri - ly — In a new old fa - shioned way!

Detailed description: This block contains measures 29 through 32. The melody continues with quarter notes D4, C4, B3, A3, G#3, F#3, E4, and a half note D4. Chords Bm7, E7, Bm7, E7, E7, and A are indicated above the staff.