

#19

Track 38/39
Wim van Rumpt
Rockbasics

Standard tuning

♩ = 100

E-Bass

The sheet music is arranged in four systems, each consisting of a musical staff and a corresponding guitar tablature. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first system begins with a dynamic marking of *mf*. The musical notation shows a rhythmic pattern of eighth and sixteenth notes. The tablature uses numbers 0-7 to indicate fret positions. The second system continues the pattern. The third system introduces a change in the bass line, including a measure with a flat sign (Bb) and a triplet of eighth notes. The fourth system concludes the piece with a final measure containing a triplet of eighth notes and a fermata.

mf

T
A
B

0 7-7 0 7-7 0 7 | 6-6 6-6 6 | 7-7 7-7 7 | 5-5-5-5-5-5-5-5

T
A
B

0 7-7 0 7-7 0 7 | 6-6 6-6 6 | 7-7 7-7 7 | 5-5-5-5-5-5-5-5

T
A
B

0 7-7 0 7-7 0 7 | 6-6 6-6 6 | 7-7 7-7 7 | 5-5 5-5 5 | 3 3 3

T
A
B

0 7-7 0 7-7 0 7 | 4 4 4 4 4 | 2 2 2 | 7-7-7-7-7-7-7