

the A Team

Arrangement René Schols

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of several systems of notation:

- System 1:** A single staff with a whole rest in each of the four measures. Chords **A** and **E/G#** are indicated above the staff.
- System 2:** A single staff with a whole rest in each of the four measures. Chords **F#m**, **F#m**, **D**, and **A** are indicated above the staff.
- Section A:** A box labeled 'A' contains two staves. The first staff has a repeat sign followed by a whole rest, then a melodic line. The second staff has a whole rest, then a melodic line, and ends with a double bar line. Chords **A**, **F#m**, **D**, and **A** are indicated above the staves. A first ending bracket labeled '1.' spans the final two measures of the second staff, leading to a final **A** chord.
- Section B:** A box labeled 'B' contains two staves. The first staff has a melodic line starting with a whole rest, then a melodic line, and ends with a double bar line. The second staff has a melodic line starting with a whole rest, then a melodic line, and ends with a double bar line. Chords **Bm⁷** and **D** are indicated above the staves.
- Section C:** A single staff with a melodic line starting with a whole rest, then a melodic line, and ends with a double bar line. Chords **A** and **E/G#** are indicated above the staff.
- Section D:** A single staff with a melodic line starting with a whole rest, then a melodic line, and ends with a double bar line. Chords **Bm⁷** and **D** are indicated above the staff.
- Section E:** A single staff with a melodic line starting with a whole rest, then a melodic line, and ends with a double bar line. Chords **A** and **E** are indicated above the staff.

There is also a small fragment of notation at the bottom right, consisting of a single staff with a whole rest and a melodic line, with a second ending bracket labeled '2.' above it.

F#m D A

F#m D A

F#m D A

F#m D A E/G#

1. F#m D A

F#m D A

A B

2. Bm7 D

F#m A

Bm7 D

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). Chords: F#m, D, A. The staff contains a melodic line starting with a half note F#4, followed by quarter notes G#4, A4, B4, C#5, and a dotted quarter note B4.

Musical staff 2: Treble clef, key signature of three sharps. Chords: F#m, D, A. The staff contains a melodic line starting with a half note F#4, followed by quarter notes G#4, A4, B4, C#5, and a dotted quarter note B4.

Musical staff 3: Treble clef, key signature of three sharps. Chord: B. The staff contains a whole note B4.

Musical staff 4: Treble clef, key signature of three sharps. Chords: F#m, D, A. The staff contains a melodic line starting with a quarter note F#4, followed by a quarter rest, a quarter note G#4, a quarter rest, a quarter note A4, a quarter rest, a quarter note B4, a quarter rest, a quarter note C#5, a quarter rest, a quarter note B4, a quarter rest, a quarter note A4, a quarter rest, a quarter note G#4, and a quarter note F#4.

Musical staff 5: Treble clef, key signature of three sharps. Chords: F#m, D, A. The staff contains a melodic line starting with a quarter note F#4, followed by quarter notes G#4, A4, B4, C#5, and a dotted quarter note B4.

Musical staff 6: Treble clef, key signature of three sharps. Chords: F#m, A. The staff contains a melodic line starting with a quarter note F#4, followed by quarter notes G#4, A4, B4, C#5, and a dotted quarter note B4.

Musical staff 7: Treble clef, key signature of three sharps. Chords: F#m, D, A, E. The staff contains a melodic line starting with a quarter note F#4, followed by quarter notes G#4, A4, B4, C#5, and a dotted quarter note B4.

Musical staff 8: Treble clef, key signature of three sharps. Chord: A. The staff contains a whole note A4.