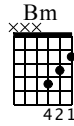
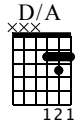


Still Alive

Jonathan Coulton



Standard tuning

♩ = 120

S-Gt

D/A Bm

f f

TAB

2 3 2 3 3 2 3 3 2 0 0

f

TAB

2 3 3 2 0 0 2 3 0 2 0

f

TAB

0 2 3 0 2 (2) 3 0 2 2 (2) 3 2 0 0

f

TAB

2 3 3 2 0 0 2 3 0 2

f

TAB

0 2 3 0 2 (2) 3 0 2 3 0 1 0 3 1 2 3

Musical notation system 1: Treble clef, key signature of one flat (Bb), 4/4 time signature. The melody consists of eighth and quarter notes. Below the staff is a guitar tablature with three lines labeled T, A, and B.

Tablature for system 1:

1	1	0	3	3	1	3	1	1	1	2	3	1	1	3	1	0	3	3	0	1	1	8	10

Musical notation system 2: Treble clef, key signature of one flat (Bb), 4/4 time signature. The melody continues with eighth and quarter notes. Below the staff is a guitar tablature with three lines labeled T, A, and B.

Tablature for system 2:

6	6	5	8	6	8	5	5	8	6	7	5	7	5	6	5	6	7	7					

Musical notation system 3: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody starts with a whole note, followed by rests, and ends with a quarter note. Below the staff is a guitar tablature with three lines labeled T, A, and B. The system ends with a double bar line and a repeat sign, with '4x' written above and below.

Tablature for system 3:

(7)																							