

Poker Face

Rhythm

Arrangement Rene Schols

Intro

Intro section of the rhythm sheet. It consists of three staves of music in 4/4 time. Each staff has a treble clef and a key signature of one flat. The notes are represented by horizontal lines with stems, indicating a simple rhythmic pattern. The chords are Am, F, G, Am, F, G across the four measures.

A

Section A of the rhythm sheet. It consists of one staff of music in 4/4 time. The notes are represented by diagonal slashes, indicating a simple rhythmic pattern. The chords are Am, F, G, Am, F, G across the four measures.

A'

Section A' of the rhythm sheet. It consists of one staff of music in 4/4 time. The notes are represented by diagonal slashes, indicating a simple rhythmic pattern. The chords are Am, F, G, Am, F, G across the four measures.

Continuation of Section A'. It consists of one staff of music in 4/4 time. The notes are represented by diagonal slashes, indicating a simple rhythmic pattern. The chords are Am, F, G, Am, F, G across the four measures.

Continuation of Section A'. It consists of one staff of music in 4/4 time. The notes are represented by diagonal slashes, indicating a simple rhythmic pattern. The chords are Am, F, G, Am, Am across the four measures.

B

Section B of the rhythm sheet. It consists of one staff of music in 4/4 time. The notes are represented by diagonal slashes, indicating a simple rhythmic pattern. The chords are Am, F, C, G across the four measures.

Continuation of Section B. It consists of one staff of music in 4/4 time. The notes are represented by diagonal slashes, indicating a simple rhythmic pattern. The chords are Am, F, C, G across the four measures.

Continuation of Section B. It consists of one staff of music in 4/4 time. The notes are represented by diagonal slashes, indicating a simple rhythmic pattern. The chords are Am, F, G, Am, F, G across the four measures.

Repeat 'till Que

Repeat section of the rhythm sheet. It consists of one staff of music in 4/4 time. The notes are represented by diagonal slashes, indicating a simple rhythmic pattern. The chords are A, A', B, A', B across the four measures. The section ends with a double bar line and repeat dots.