

# Pirates of the Caribbean

The musical score is written for a single melodic line in 3/4 time, featuring a key signature of one flat (Bb). The piece consists of ten staves of music. The first staff begins with a Dm chord and a series of eighth-note runs. The subsequent staves are organized into pairs, each with four measures and a specific chord progression. The chords used throughout the score include Dm, Bb, Am, F, C, Bb6, Gm, A7(b9), and A7. The notation includes various rhythmic values such as eighth notes, quarter notes, and half notes, along with slurs and ties. The score concludes with a final A7 chord in the tenth staff.

Chord progressions for each staff:

- Staff 1: Dm
- Staff 2: Dm, Bb, Am, Dm
- Staff 3: Bb, F, C, Dm
- Staff 4: Dm, Bb6, Gm, Dm
- Staff 5: Bb, Dm, A7(b9), A7(b9)
- Staff 6: Dm, Bb, Am, Dm
- Staff 7: Bb, F, C, Dm
- Staff 8: Dm, Bb6, Gm, Dm
- Staff 9: Bb, Dm, A7(b9), Dm, A7
- Staff 10: F, Gm, Dm, Bb, Dm, A7

