

1. In the Eve

V

G⁷ C⁷ G⁷

C⁷ G E⁷

Am⁷ D⁷ G Am⁷ D⁷

1. G Am⁷ D⁷

2. G

2. Misty Eyes

V

G⁷ C⁷ G⁷

C⁷ G E⁷

Am⁷ D⁷

1. G Am⁷ D⁷

2. G

3. Jogging

V

B \flat 6 D7 Gm7 B \flat 7

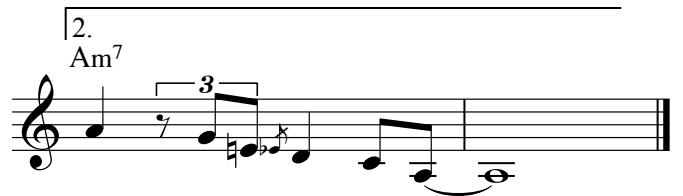
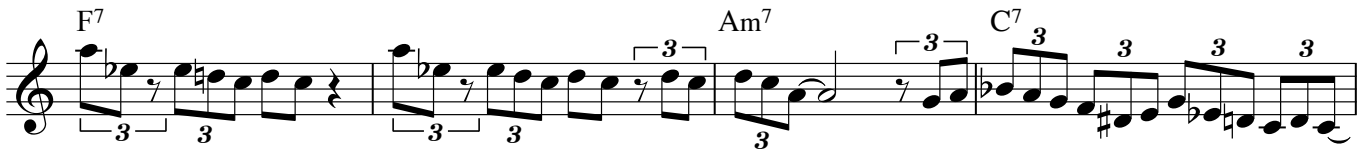
E \flat maj7 E \flat m7 B \flat 6 G7

Cm7 F7 1. B \flat 6 Cm7 F7

2. B \flat 6

4. No Dice

V



5. Ratrice

V

A⁷ D⁷ A⁶ Em⁷ A⁷

D⁷ Amaj⁷ Bm⁷ C#m⁷ F#⁷

Bm⁷ E⁷ 1. A⁶ F#⁷ Bm⁷ E⁷

2. A⁶

Detailed description: The musical score is written in G major (one sharp) and 3/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). Above the staff, the chord progression is indicated as V, A⁷, D⁷, A⁶, Em⁷, and A⁷. The second staff continues the melody with chords D⁷, Amaj⁷, Bm⁷, C#m⁷, and F#⁷. The third staff features chords Bm⁷ and E⁷, followed by a first ending bracket containing A⁶, F#⁷, Bm⁷, and E⁷. The fourth staff shows a second ending bracket containing A⁶. The piece concludes with a double bar line.

6. Sunset

V

Am⁷ F⁷ E⁷ Am⁷ A⁷

Dm⁷ G⁷ Cmaj⁷ Fmaj⁷

Bm^{7(b5)} E^{7(b9)} 1. Am⁷ Bm^{7(b5)} E^{7(b9)} 2. Am⁷

7. Corny Jokes

V

A⁶ D^{7(b9)} A⁶ A⁷

D⁷ A⁶ Bm⁷ C#m⁷ F#⁷

Bm⁷ E⁷ A⁶

1. Bm⁷ E⁷

2. A⁶

8. Cheap Talk

V

C⁶ Bm⁷ E⁷ Am⁷ D⁷ Gm⁷ C⁷

Fmaj⁷ Fm⁷ C B^b A⁷

D⁷ G⁷ 1. C F Fm C G⁷alt.

2. C F Fm C

9. Slipslide

The musical score for "9. Slipslide" is written in A major (two sharps) and 3/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The first measure is marked with a 'V' above it. The notes in the first staff are: A7 (triplet), A°, A7, A9, and G°. The second staff continues with: F#m7(b5) (triplet), D6, A7 (triplet), F#7(sus4), and F#7. The third staff starts with Bm7 (triplet), E13, and then a first ending bracket containing A and E7(#9). The fourth staff is a second ending bracket containing A, A°, and A. The piece concludes with a double bar line and repeat dots.

10. Cottonclub

V

A7 D7 A7 A7 D#7

D7 F#m7(b5) F#m7 Bm7 C#m7 C7(b5)

1. Bm7 E7 C#m7 A#° Bm7 E7(#9)

2. E7 A7 A7